FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00032994 **Type of Permit:** FILMING **Release Date:** 10/26/2010

Production Company NONFICTION UNLIMITED

Insured Company Name NONFICTION UNLIMITED

Contact Phone No. 1 310-399-9600
Contact Phone No. 2
Fax
Address 905 Olympic Boulevard
Santa Monica, California 90404

Production Title FORD TV COMMERCIAL

Type of Production Commercial - Standard

Producer JIM SHIPPEE

Director JESSICA YU

1st AD DAVID NORMAND

Production Manager KENYON ROBERTSON

FilmL.A. Coordinator Erica Wade

Location Manager CHARLIE LOVE
Primary Phone Mobile - 323-646-7826
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 900	$207.00
Posting 1200	$276.00
Notification Charge	$620.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$480.00
FILMLA MONITOR FEES OVERTIME	$360.00
FILMLA MONITOR FEES - DOUBLE TIME	$480.00

Total Permit Fee $3,133.00

Number of Locations 4

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Summary Information — Location

Permit Number F00032994
Production Company NONFICTION UNLIMITED
Insured Company NONFICTION UNLIMITED
Production Title FORD TV COMMERCIAL

Location Manager CHARLIE LOVE
Primary Phone Mobile - 323-646-7826
Secondary Phone

Location Address 1116 Amalfi Dr, Los Angeles, CA, 90272

Location Type Private Residence

Film Dates 10/27/2010 - 10/28/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
Pacific Palisades July 2009.pdf
Pacific Palisades - Riviera Estates July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	20
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	30
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Picture vehicle in driveway;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** C4

Approvals
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey

Coordinator Note FILM LA MONITOR REQUIRED @ 0600HRS, FOLLOW TO ALL PALISADES LOCATIONS

Coordinator Note 2 TRUCKS PARKED IN LOT 2 @ WILL ROGERS BEACH @ 0500hrs on 10/27 until 2100hrs on 10/28

Coordinator Note Trucks parked overnight at Will Rogers

Parking
Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

Posting "No Parking" signs
N/S MINORCA DR, AMALFI DR - SUNSET BLVD
S/S SPEZIA PL, SUNSET BLVD - CORSICA DR
W/S CORSICA DR, SPEZIA PL - SOUTH 300'

Approximate Footage 901 - 1200 **Log Number** 5853

Date(s) 10/27/2010 to 10/28/2010 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00032994	**Location Manager**	CHARLIE LOVE
Production Company	NONFICTION UNLIMITED	Primary Phone	Mobile - 323-646-7826
Insured Company	NONFICTION UNLIMITED	Secondary Phone	
Production Title	FORD TV COMMERCIAL		

Posting "No Parking" signs W/S CAPRI DR, SUNSET BLVD - CORSICA DR
W/S CAPRI DR, CORSICA DR - SOUTH 300'

Approximate Footage 601 - 900 **Log Number** 5854

Date(s) 10/27/2010 to 10/28/2010 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00032994
Production Company NONFICTION UNLIMITED
Insured Company NONFICTION UNLIMITED
Production Title FORD TV COMMERCIAL

Location Manager CHARLIE LOVE
Primary Phone Mobile - 323-646-7826
Secondary Phone

Location Address 932 Corsica Dr, Los Angeles, CA, 90272

Location Type Private Residence

Film Dates 10/27/2010 - 10/28/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	20
Cube Trucks	2
Generator	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	30
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Picture vehicle in driveway;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

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Summary Information — Location

Permit Number	F00032994	**Location Manager**	CHARLIE LOVE
Production Company	NONFICTION UNLIMITED	Primary Phone	Mobile - 323-646-7826
Insured Company	NONFICTION UNLIMITED	Secondary Phone	
Production Title	FORD TV COMMERCIAL		

Location Address 1242 Corsica Dr, Los Angeles, CA, 90272

Location Type Private Residence

Film Dates 10/27/2010 - 10/28/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	20
Cube Trucks	2
Generator	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	30
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Picture vehicle in driveway;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

NO PERMIT

Permit #F00032994

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Summary Information — Location

Permit Number	F00032994	**Location Manager**	CHARLIE LOVE
Production Company	NONFICTION UNLIMITED	Primary Phone	Mobile - 323-646-7826
Insured Company	NONFICTION UNLIMITED	Secondary Phone	
Production Title	FORD TV COMMERCIAL		

Location Address 1250 Capri Dr, Pacific Palisades, CA, 90272

Location Type Country Club

Location Description RIVIERA COUNTRY CLUB

Film Dates 10/28/2010 - 10/28/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	20
Cube Trucks	2
Generator	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	30
Spot Check	1

Filming Activities Equipment on property; Green screen shots in parking lot;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** D4

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note NO INTERIOR FILMING

FILMING IN PARKING LOT ONLY

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT

SPECIAL FILMING CONDITIONS
RIVIERA ESTATES

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Riviera Estates is a community that is situated north of Sunset Boulevard, east of Will Rogers State Park and west of Sullivan Canyon. It is comprised of portions of the following streets: Amalfi Drive, Capri Drive, Casale Road, D'Este Drive, Lucca Drive, Monaco Drive, Romany Drive, Sam Remo Drive and Sorrento Drive. The following Special Filming Conditions have been established to clarify use of property owned and maintained by the Riviera Estates Association, and to mitigate other concerns of local residents**.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Riviera Estates Association must also be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** A copy of the "Filming Notification" form should be faxed to (310) 454-2918. The contact person for the association is Jeaneen Fabbro, Administrative Coordinator, or Jennie Chesley, Assistant Administrative Coordinator, Riviera Estates, P.O. Box 1585, Pacific Palisades, CA 90272; office number (310) 454-4913.

- **There are a number of medians and islands in the area which are owned and maintained by the Riviera Estates Association.** *Production companies may not use these medians and/or islands in any manner without permission of the Riviera Estates Association. This includes, but is not limited to: filming activities, feeding or catering, positioning or storing equipment, lighting, cabling, cast and/or crew standing, walking or lounging, etc.*

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOTE: These Conditions are in addition to the Palisades Conditions.

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

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The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

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- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

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FilmL.A., Inc. NOT A PERMIT